

# Burleske

Allegro vivace

Violin

Violoncello

Piano

5

Vln

Vc.

Pno

9

Vln

Vc.

Pno

*mf* pizz.

*p*

*mf*

allargando

13 *a tempo*

Vln *f* *pp* *mf* pizz.

Vc. *f* col legno

Pno *f*

17

Vln

Vc.

Pno

20

Vln

Vc. *f* arco

Pno *f*

24

Vln

Vc.

Pno

arco

8

29

Vln

Vc.

Pno

1.

2.

3

8

33

Vln

Vc.

Pno

*cantabile* (笑いながら歌うように)

*ffurioso*

*ffurioso*

8

38

Vln

Vc.

Pno

Musical score for measures 38-42. The Violin (Vln) and Viola (Vc.) parts feature long, sustained notes with accents. The Piano (Pno) part provides a steady accompaniment of eighth notes in the right hand and a single note in the left hand.

43

Vln

Vc.

Pno

Musical score for measures 43-47. The Violin (Vln) and Viola (Vc.) parts play eighth-note patterns. The Piano (Pno) part continues with eighth-note accompaniment in the right hand and a single note in the left hand.

48

Vln

Vc.

Pno

1.

2.

*ff*

Musical score for measures 48-52. This section includes first and second endings. The Violin (Vln) and Viola (Vc.) parts feature a dynamic marking of *ff* (fortissimo). The Piano (Pno) part has a complex accompaniment with chords and moving lines in both hands.

52

Vln

Vc.

Pno

58

Vln

Vc.

Pno

*mp*

*mp*

*mp*

64

Vln

Vc.

Pno

*mp*

69

Vln *f*

Vc. *p*

Pno *mf*

71

Vln *f* — *ff*

Vc. *ff*

Pno *f cresc.* *ff*

77

Vln

Vc.

Pno

79

Vln *mf* *espress.*

Vc. *mf* *espress.* pizz.

Pno *mf*

84

Vln *sf* *mf*

Vc. *sf* *mf* *f* *espress.* arco

Pno *ff* *mf*

89

Vln *f*

Vc. *mp* *mp*

Pno

95

Vln

Vc.

Pno

*mp*

100

Vln

Vc.

Pno

*mf* pizz.

*p*

*mf*

104

Vln

Vc.

Pno



*più cantabile* (十分に不真面目に)  
 107 *sul pont.*  
*ff fastidioso*  
*sul pont.*  
*ff fastidioso*

113

こんな音程に まじになっちゃって どうするの

118

123

Vln

Vc.

Pno

129

Vln

Vc.

Pno

こんな音程に（略）

134

Vln

Vc.

Pno

139 適当でもバレないから、大丈夫大丈夫

ord.

Vln

Vc.

Pno

*ff*

144

Vln

Vc. *col legno*

Pno

151

Vln

Vc.

Pno

*sf*

とりあえず  
演奏できたので  
「ヨシ！」