

# Violin Sonata in E minor

Togenom

## I

Lento assai

Violin

Piano

*pppp*

senza rit.

Allegro con fuoco

Vln

Pno

*ff*

*ff subito*

*ff*

(2nd time omit this note)

Vln

Pno

*ff*

Vln

Pno

12

3

8

Vln

Pno

16

8

Vln

Pno

20

3

8

Vln

Pno

24

*mf senza espr.*

8

29

Vln

*pp*

Pno

*mp*

35

Vln

*pp* *ff subito*

pizz. arco

Pno

*ff subito*

40

Vln

Pno

44

Vln

*f*

Pno

*f*

*marcatiss.*

48

Vln

Pno

53

Vln

Pno

59

Vln

Pno

64

Vln

Pno

69 **Sostenuto**

Vln *p* *pp*

Pno *p* *pp*

75 **Più animato**

Vln

Pno *ff*

80

Vln *ff*

Pno

85

Vln

Pno *ff*

89

Vln *f*

Pno *f*

93

Vln *cresc.* *fff*

Pno *cresc.* *fff*

96

Vln *ff* pizz.

Pno *f* *fff*

98

Vln

Pno *ff* *fff*

100 arco

Vln *fff*

Pno *sf* *sf* *sf* *sf sf sf sf* *sf sf*

8.....

4:3 4:3

4:3 4:3

Detailed description: This system covers measures 100 to 103. The violin part (Vln) is marked *arco* and *fff*, playing a complex, fast-moving melodic line with many accidentals. The piano part (Pno) features a series of chords and rhythmic patterns. The first two measures have a piano part with rests, followed by measures 102 and 103 which have a more active piano accompaniment. Rhythmic markings of 4:3 are present above and below the piano part.

104

Vln

Pno *sf* *sf* *sf* *sf* *sf sf*

8.....

11:8

Detailed description: This system covers measures 104 to 107. The violin part continues with a similar melodic style. The piano part has a more active accompaniment in the first four measures, marked with *sf*. Measures 106 and 107 show a change in the piano part's texture. A marking of 11:8 is visible above the piano part in measure 105.

108

Vln

Pno *mf tenebroso*

8.....

3 p 8.....

Detailed description: This system covers measures 108 to 111. The violin part has a more melodic and less complex line, with a triplet in measure 108 and a *p* marking in measure 110. The piano part features a steady, rhythmic accompaniment in the bass line, marked *mf tenebroso*. There are triplet markings in the piano part in measures 108 and 109.

112

Vln

Pno *cresc.*

8.....

Detailed description: This system covers measures 112 to 115. The violin part is mostly silent, with only a few notes in measure 112. The piano part has a very active and rhythmic accompaniment, marked *cresc.* (crescendo). There is a marking of 8..... above the piano part in measure 112.

116

Vln

Pno

*f cresc.*

119

Vln

Pno

*ff*

122

Vln

Pno

*rit.*

*p*

126

**Tranquillo** *ritornando poco a poco al tempo del primo soggetto*

Vln

Pno

*pp*

*mf*

*p*

*melodia ben marcato*



130

Vln

Pno

134

Vln

Pno

Col tempo del primo soggetto

*mf*

*mf*

*tr*

138

Vln

Pno

*tr*

142

Vln

Pno

*pizz.*

*p*

*mf con espr.*

147

Vln

Pno

Musical score for measures 147-152. The Violin (Vln) part has rests. The Piano (Pno) part features a melodic line with triplets and a bass line with chords.

153

Vln

Pno

Musical score for measures 153-157. The Violin (Vln) part has rests. The Piano (Pno) part continues with melodic and harmonic development.

158

**Più sostenuto**

arco

*p*

*rit. ....*

Vln

Pno

Musical score for measures 158-161. The Violin (Vln) part is marked "arco" and "p". The Piano (Pno) part is marked "p". Includes a "rit." marking.

162

**Con tenerezza**

*pp*

*mp dolce*

Vln

Pno

Musical score for measures 162-165. The Violin (Vln) part is marked "pp". The Piano (Pno) part is marked "mp dolce". Includes a triplet in the piano part.

166

Vln

Pno

171

Vln

Pno

*rit.*.....

**Presto**

176

Vln

Pno

*sf* *f* *p*

180

Vln

Pno

*f* *p*

184

Vln *ff*

Pno *ff* *cresc.*

188

Vln *cresc.* *tr* *fff* *tutta forza*

Pno *fff* *tutta forza* *8*

192

Vln *tr*

Pno *8*

195

Vln

Pno

198

Vln

Pno

200

Vln

Pno

203

Vln

Pno

206

Vln

Pno

*rit.*

*glissando*

208

Vln

Pno

**Vivace**

*fff*

*fff*

212

Vln

Pno

216

Vln

Pno

# II

Adagio

*rit.*.....

Violin

Piano

*p*

8

Vln

*a tempo*

*pp*

7

Pno

Vln

13

Pno

Vln

*pp*

17

Pno

21

Vln

Pno

27

Vln

Pno

pizz.

*p*

33

Vln

Pno

arco

pizz.

*pp*

*f*

39

Vln

Pno

arco

pizz.

arco

*pp*

*f*

*pp*



45

Vln

Pno

*p*

49

Vln

Pno

*f* *ff* *sf*

53

Vln

Pno

*fff* *sf* *rit.*

57

**Più mosso**

Vln

Pno

*pp dolente* *dim.* *p dolente*

8

3

62

Vln

Pppp

Pno

pp

8

67

Vln

Pno

71

stringendo .....

Vln

Pno

p cresc.

75

Adagietto

ord.

Vln

Ppp

Pno

f

p

81

Vln

Pno

*cresc.*

*f*

*cresc.*

*sf*

*f*

88

Vln

Pno

*rit.*

95

Vln

Pno

**Tempo I**

*rit.*

*p*

*8*

101

Vln

Pno

*flautando*

*p*

*pp*

*8*

III

Allegro vivace

The musical score is divided into four systems, each with a Violin (Vln) and Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

- System 1 (Measures 1-5):** The Violin part begins with a rest, followed by a melodic line starting on measure 2. The Piano part provides a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) in both parts.
- System 2 (Measures 6-11):** The Violin part has a melodic line with some rests. The Piano part continues with eighth notes and includes a *ff* (fortissimo) dynamic. A first ending bracket is shown below the piano part, spanning measures 8 to 11.
- System 3 (Measures 12-17):** The Violin part features a melodic line starting with a *p* (piano) dynamic. The Piano part consists of chords, also marked with *p*.
- System 4 (Measures 18-20):** The Violin part has a melodic line that ends with a rest. The Piano part continues with chords and eighth notes, marked with *ff*.

24

Vln

pizz.

*ff*

Pno

30

Vln

Pno

35

Vln

arco

*ff*

*sf*

Pno

38

Vln

Pno

41

Vln

Pno

44

Vln

Pno

47

Vln

Pno

50

Vln

Pno

53

Vln

Pno

*p*

*pp*

58

Vln

Pno

*f*

*f*

pizz.

61

Vln

Pno

*p*

15

65

Vln

Pno

*mf*

70 *arco*  
Vln *ff*  
Pno *ff*

76 *arco*  
Vln *ff*  
Pno *sf* *ff*

82  
Vln  
Pno *fff*

86  
Vln *fff*  
Pno



Quasi nu-style gabber

90

Vln

3 3 3 3 3

Pno

tone cluster quasi screech synthesizer

8

94

Vln

3 3 3 3 3

Pno

8

Sostenuto

98

Vln

*p*

*fp*

13 13 13 13

Pno

102

Vln

13 13 13

Pno

105

Vln

Pno

*f*

8

13

108

Vln

Pno

*pizz.*

8

*cresc.*

111

Vln

Pno

*poco rit.*

8

114

**Allegro**

Vln

Pno

*arco*

*ff*

8

118

Vln

Pno

8

122

Vln

Pno

126

Vln

Pno

130

**Animato**

Vln

Pno

*ff*

*sf*

133

Vln

Pno

136

Vln

Pno

139

Vln

Pno

142

Vln

Pno

145

Vln

Pno

148

Vln

Pno

pizz.

*fff*

151

Vln

Pno

arco

*f*

153

Vln

Pno

*ff*

158

Vln

Pno

164

Vln

Pno

rit. ....

Poco meno mosso

170

Vln

Pno

*fff*

*fff*

3

15

Lento assai

174

Vln

Pno

rit. ....

pizz.

*ppp* *ff*

*pppp* *ff*

3