

Sonatina No.2 in C Major

I

Togenom Op.24

Allegro spiritoso

p

5

f

10

15

19

p

23

Measures 23-27 of a piano piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a rhythmic accompaniment of eighth-note chords, starting with a forte (*f*) dynamic.

28

Measures 28-31. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment includes some rests and chordal textures.

32

Measures 32-35. The right hand has a melodic line with slurs. The left hand accompaniment alternates between piano (*p*) and forte (*f*) dynamics.

36

Measures 36-39. The right hand features a melodic line with slurs. The left hand accompaniment starts with a fortissimo (*ff*) dynamic and includes the instruction *dim. poco a poco* (diminuendo poco a poco).

40

Measures 40-43. The right hand has a melodic line with slurs. The left hand accompaniment starts with a piano (*p*) dynamic and features a continuous eighth-note pattern.

45

Measures 45-49 of a piano piece. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 47.

50

Measures 50-54 of a piano piece. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous section.

55

Measures 55-58 of a piano piece. Measure 55 features a trill in the right hand. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* is present in measure 56.

59

Measures 59-62 of a piano piece. The right hand plays chords and melodic fragments, while the left hand continues with the eighth-note accompaniment. A dynamic marking of *f* is present in measure 60.

63

Measures 63-66 of a piano piece. Measure 63 features a trill in the right hand. The left hand continues with the eighth-note accompaniment. Dynamic markings include *fz*, *p*, and *ff* across the measures.

II

Andante

mf *p cantabile* *tr* *tr*

6 *tr*

10 *tr*

14 *f*

18 *p* *tr*

22 *mf* *poco rit.* *p*

III

Vivace assai

p leggiero *f*

10 *fz* *p*

19 *f*

29 *fz* *p* *f*

38 *ff*

45 *p*

Detailed description: This is a piano score for a piece titled 'III' in 3/8 time, marked 'Vivace assai'. The score is divided into six systems, each with a treble and bass clef. The first system (measures 1-9) begins with a piano (*p*) and 'leggiero' (light) dynamic. The second system (measures 10-18) features a fortissimo (*fz*) dynamic in the treble and a piano (*p*) dynamic in the bass. The third system (measures 19-28) is marked fortissimo (*f*). The fourth system (measures 29-37) shows a fortissimo (*fz*) dynamic in the treble, piano (*p*) in the bass, and a fortissimo (*f*) dynamic in the bass. The fifth system (measures 38-44) is marked fortissimo (*ff*). The sixth system (measures 45-54) returns to a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

52

f *ff*

60

fp

70

f *p*

78

f

87

fp cre -

95

8 15 *gliss.* *ff* *fz secco*
- - - - - scen - - - - - do