

Piece for Cello and Piano

in F# minor

Togenom Op.30

Allegro

Vc. *f* *ff* *tr* *rit*

Pno *ff*

5 **Allegretto**

Vc. *p*

Pno *p*

9

Vc. *f*

Pno *f*

12

Vc.

Pno

15

Vc.

Pno

p

p

18

Vc.

Pno

f

f

21

Vc.

Pno

p

p legato

24

Vc.

Pno

27

Vc.

Pno

30

Vc.

Pno

rit.

32

Vc.

Pno

a tempo

p

35

Vc.

Pno

f

38

Vc.

Pno

p

41

Vc.

Pno

43

Vc.

Pno

f

46

Vc.

Pno

ff

p

49

Vc.

Pno

p

52

Vc.

Pno

55

Vc.

Pno

58

Vc.

Pno

61

Vc.

Pno

pp

64

Moderato tranquillo

Vc.

mf

Pno

p

68

Vc.

f

Pno

72

Vc.

Pno

Measures 72-75. The Violoncello (Vc.) part features a melodic line with triplets and a fermata. The Piano (Pno) part features a steady eighth-note accompaniment with a changing bass line.

76

Vc.

Pno

Measures 76-78. The Violoncello (Vc.) part features a melodic line with a fermata. The Piano (Pno) part features a steady eighth-note accompaniment with a changing bass line.

79

Vc.

Pno

rit......

Measures 79-82. The Violoncello (Vc.) part features a melodic line with a fermata and a ritardando marking. The Piano (Pno) part features a steady eighth-note accompaniment with a changing bass line.

82 **Con fuoco**

Vc.

ff

Pno

f

sempre legato

82

Vc.

Pno

84

Vc.

Pno

86

Vc.

Pno

88

90

Vc.

Pno

92

Vc.

Pno

94

Vc.

Pno

poco rit.

96

Vc.

Pno

a tempo

p

98

Vc.

Pno

pp

100

Vc.

Pno

p

103

Vc.

Pno

ri - - - -

di - - - - *mi* - - - -

106

Vc.

Pno

tar - - - - *dan* - - - - *do* - - - -

nu - - - - *en* - - - - *do* - - - -

pp

ppp

ppp

Lento